

## inside this issue



### THE PRELUDE

#### THE UP BEAT

- 2** If I had 2.5 Million Dollars...I'd buy a Symphony Orchestra? **LEE WILLINGHAM**
- 3** Executive Award,  
Cathy Lynn Yorke-Slader
- 4** Commentary: What is a music education? What should it be?  
**NATALIE KUZMICH**
- 6** Publication Information
- 6** CME Guidelines for Submitting Articles



#### THE DOWN BEAT

- 10** President's Message **ALLAN ANDERSON**
- 13** Toons! **NADINE PICKTHALL, CARTOONIST**

### RECURRING MOTIFS

- TRIBUTES TO OUR MUSICIANS AND MUSIC TEACHERS**
- 14** Frances Elliott Clark,  
the Mother of MENC **NANCY VOGAN**
- MISEDUCATION - RE-EVALUATING MUSIC EDUCATION FOR ALL STUDENTS**
- 16** A Constructivist Odyssey  
**MATTHEW TRAN-ADAMS**
- CANADIAN MUSIC IN EDUCATION**
- 18** Choral Works by Canadian Composers:  
A Selective Guidelist Phase 2:  
Published Choral Compositions by  
Ontario Composers **PATRICIA SHAND**  
GUEST CONTRIBUTOR: **RODGER J. BEATTY**
- 20** **COALITION FOR MUSIC EDUCATION IN CANADA**  
**LA COALITION POUR L'ÉDUCATION EN**  
**MUSIQUE AU CANADA**  
**INGRID WHYTE**
- INTERNATIONAL SOCIETY OF MUSIC EDUCATORS**
- 21** Postcard from Hong Kong: Portrait of  
an ISME Commission Seminar  
**PATRICIA SHAND & KARI VELEN**  
GUEST CONTRIBUTOR: **MARY KENNEDY**



- RESEARCH TO PRACTICE**
- 23** The Case of Harvard vs. Disney  
**LEE BARTEL**

- THE CODA**
- 63** A Word From Out West  
**DENNIS F. TUPMAN**

### PRINCIPAL THEMES

- 28** Language Musics  
BY **KARA SMITH AND CHRISTINE MCMILLAN**
- 34** Community: Music:  
Making: Connections  
**LYNN TUCKER AND ROGER MANTIE**
- 40** A Musical Leader – An Invaluable  
Commodity **COLLEEN WHIDDEN**

### MUSIC MAKERS

- COMPOSING MATTERS**
- 44** Inspiring Assignments **BEN BOLDEN**
- VOICE**
- 48** Your Vocal Health in the Classroom  
**DARRYL EDWARDS**
- MULTI-DISCIPLINARY**
- 50** Drumming Math **KAREN LEE**
- STRINGS**
- 52** The Athletic Perspective on  
String Instruction **JAN SZOT**
- BAND**
- 53** Notre choix de répertoire **ALAIN CAZES**
- CHOIR**
- 56** Choral Singing and a Life freed  
from Fear **BRIAN ROBERTS**
- 57** Meaningful Vocal Development  
through Purposeful Choral Warm-ups  
**GUILLERMO ROSABAL-COTO**
- STEEL PAN**
- 61** Review of Ray Holman's *Changing  
Time* Steel Pan CD **JOE CULLEN**
- 62** **IN THE SPOTLIGHT**