

## Canadian Music Educators' Research Consortium/CMEA/ACME

### Applications for Research Funding

Scholars researching issues in Canadian music education are invited to apply for funding support from the CMEA/ACME. Up to \$5,000.00 will be targeted annually (budget permitting) to fund such research projects.

The deadline for submission is November 30, 2009. The successful applicant(s) will be chosen by December 15, 2009 by a peer jury. The CMEA/ACME will provide written notification and procedures for the dissemination of funds along with a contract agreement for the project funding.

Recipients and research descriptions will be announced in the *Canadian Music Educator* journal and will be posted on the CMEA/ACME website. Results of the research will be published in the CME journal as abstracts. The researchers are free to publish full reports in any publication, although the CME Journal welcomes researchers to submit such articles for review.

### How to Apply

Applicants are to submit a one page written proposal outlining the research project. The proposal must include the research question(s), methodology, anticipated duration/timelines, plans for the dissemination of results, and the applicant's educational institution. If the project includes participation of human subjects, an ethics review may be required from the applicant's institution. The CMEA/ACME is not able to provide an ethics review. (If the researcher would like to locate the project within the Laurier Centre for Music in the Community research centre, Wilfrid Laurier University may be able to provide an ethics review.)

In addition to the proposal, a budget plan should be attached, outlining the use of requested funding. If the project is funded by any other source, that should also be noted.

Please submit proposals by email to Dr. Lee Willingham [lwillingham@wlu.ca] by November 30, 2009. Please attach the application proposal as a Word Document.