



E-newsletter of the Canadian Music Educators' Association/ L'association canadienne des éducateurs de musique

Volume 2 Number 1 October 2007

The CMEA/ACEM welcomes our membership to this latest installment of the e-newsletter. This publication provides you with information and news from the CMEA/ACEM, from provincial MEAs and other music associations.

Visit the CMEA/ACEM website, www.cmea.ca, for complete information on

Contact | Membership

Publications | Resources | Website Links

Grants/Proposals | Student Awards | Educator Awards

ANNOUNCEMENTS

A new CMEA publication! Available soon!

Listen to their voices: Research and Practice in Early Childhood Music

Edited by Katharine Smithrim and Rena Uptis

Listen to their voices: Research and practice in early childhood music is the third volume in Research to Practice: A Biennial Series edited by Lee Bartel and published by the Canadian Music Educators' Association. This book features 21 chapters by 30 authors. The foreword is written by internationally acclaimed arts educator, Liora Bresler. To purchase this newest publication please visit: <http://cmea.ca/publications1.htm>

Canadian Band Association Ken Epp, Executive Director <http://www.canadianband.ca>

The Canadian Band Association's 2008 National Youth Band of Canada (conductor, Colin Clarke) will meet in southern Ontario from May 3-10, 2008. Encourage your 16-21 year old musicians to audition. The audition deadline is November 15. Visit <http://www.canadianband.ca> for audition information and an application form. The CBA welcomes students of CMEA members to audition at the CBA member rate.

Coalition for Music Education in Canada Ingrid Whyte, Executive Director

NEW Resources on www.weallneedmusic.ca

Check out what's new on the Coalition for Music Education website!

LISTEN TO OUR NEWEST CHAMPIONS FOR MUSIC EDUCATION. Published as PSAs to radio stations across the country, featuring: Dr. Marc Garneau, Jim Hopson, Karen Kain and many others. Listen to their messages at www.weallneedmusic.ca.

THE HOLIDAY TUBA FESTIVAL takes place across Canada during the first week of December each year. Download your favourite holiday songs arranged especially for tuba and start your own holiday tradition at

www.weallneedmusic.ca

CANADIAN JAZZ ARCHIVES ONLINE

Explore 30 years of streaming jazz concerts, plus documentaries, photos, biographies, and chronologies of Canadian jazz. The CJA site also features curriculum-relevant teaching tools for your classroom, customized for Grades 5-6, 7-8, 9-10, and 11-12.

www.jazzarchive.ca

CBA ONLINE MUSIC THEORY PROGRAM

The CBA (Canadian Band Association) is pleased to announce that Level One of the new CBA Online Theory Program is now available at www.canadianband.ca

ATTENTION BAND AND PERCUSSION TEACHERS

The Band Teacher's Percussion Guide: Insights into Teaching and Playing Percussion at www.StewartHoffman-Music.com is a new, online resource developed specifically for junior high and high school band directors.

And don't forget to add your voice to THE NATIONAL EFFORT. Individual and organizational signatories welcome. Let's show Canada the depth and breadth of support for quality music education in our schools. Sign up and spread the word.

PROVINCIAL Music Educators' Associations UPDATES

Manitoba Music Educators' Association

Rebecca Brown, President

<http://mmea.ca/>

This is the year of change for Manitoba. After years of planning and collaborating, the MMEA will be restructuring this November. The constitutional changes are being voted on by the current provincial membership. At our provincial conference, "TEMPO", our lunch AGM will be held and the "new" MMEA will be elected to office. This new MMEA will provide better communication and advocacy among the members of the Manitoba Orff Chapter, Manitoba Band Association, Manitoba Choral Association, and the Manitoba Classroom Guitar Association, as they will all become members of the MMEA. This year of transition will be a learning experience for all involved but there is no doubt that a better, bigger, and stronger MMEA will be the result of years of tireless work. A huge thanks to Marla Fontaine of the MMEA and several others from across the province who have made this vision possible.

On September 28th and October 1st, the MMEA and the Brandon Branch of the MMEA hosted workshops in conjunction with the Winnipeg Symphony Orchestra. Led by Marcelline Moody, the day was filled with wonderful listening activities for teachers to take back to their students in preparation for their attendance at a Symphony concert in the new year. Thank you to Marcelline for such a wonderful and exciting day!

November 23rd marks our annual conference, "TEMPO". Held this year at the Hotel Fort Garry, our clinicians include Dr. Tim Lautzenheiser, Ron Carter, Tom Dvorak, Stephen Hatfield, Judy Sills, Greg Way, and many more. Throughout the day, music educators in Manitoba will be able to attend a keynote address, workshop sessions, a music industry display, and AGM luncheon meetings for both the MMEA and the Manitoba Band Association. There are also several concerts and workshops on the days leading up to and the days following the conference. For more information, contact the conference registrar at mbband@shaw.ca

Saskatchewan Music Educators' Association

Mary Jane Schuler, President

<http://elecqlx.sasktelwebhosting.com/smea/smea.html>

Greetings fellow music educators!

SMEA has been celebrating all year! 2007 marks our 50th anniversary. In March we were awarded the Leadership Award at the Saskatchewan Lieutenant Governor's Arts Awards gala. This award "acknowledges the commitment and demonstrated leadership of individuals, groups or organizations in the arts in Saskatchewan." What wonderful recognition for our Association as it celebrates its 50th birthday this year! Throughout the summer and fall SMEA's members and volunteers have been busy conducting their many workshops, special programs and events. From November 1st through 3rd, the Saskatchewan Music Conference 2007 takes place in Regina. At the conference we plan to continue our 50th anniversary party with our members and all conference delegates at the Saturday luncheon in particular and throughout the conference. I invite all our members and colleagues to join the festivities. SMC 2007 will be a weekend of outstanding professional development for music educators. Come enjoy the conference and celebrate with us!

British Columbia Music Educators' Association

Mitch Howard, President

<http://bctf.ca/bcmea/Home.html>

Hello to colleagues across Canada,

"You are the music, while the music lasts" – T.S. Eliot

British Columbia has seen quite a year on the music education front. In a week's time, music teachers from all over the province will gather in Langley for annual professional conference. This year's "Opus 50" Conference celebrates our 50th year as a collective. This is also the year that saw us through a serious challenge to our ability to maintain instrumental music programs in the province.

A former school trustee in Victoria was successful in his legal challenge of extra fees in school. Among many others, these fees included the rental of instruments in string and band programs throughout BC. In a naive sort of way, the challenge was an honest attempt to force the Provincial Ministry of Education to provide ALL equipment and services required of ALL students in public school programs. Of course, no extra funds were forthcoming and music programs immediately began to get attention across the province.

I am proud to say that individual members of BCMEA, and the Coalition for Music Education in BC were instrumental in forcing an amendment to the legislation pertaining to the court challenge, ultimately allowing parents of BC students to rent or buy instruments if they wished. In the end, in his 2007 Throne Speech, our Premier likely made history by actually mentioning, SPECIFICALLY...the words "band instruments"...it's public record...you can check Hansard if you don't believe me!!

As a benefit of membership, BCMEA members take advantage of streaming audio including the entire Naxos library, we publish four tremendous journals a year, our affiliation with CMEA brings another series of great publications to our doorstep, and this year, it is my personal goal to digitize the entire archive of the BCMEA and post it on our website. We will continue the struggle to reinstate elementary music teacher education programs in the universities in this province, and continue to provide quality music programs taught by dedicated, specialized professionals.

The BCMEA's mission statement includes a reference to building a community of passionate music educators; I truly believe that we also build a nation-wide community of like-minded professionals. For us, community

building has been a major goal. I hope that together, with the CMEA, we can all “become the music” and make it last.

Ontario Music Educators' Association

President: Jim Palmer

www.omea.on.ca

Things have been very busy for members of the Ontario Music Educator's Association. On a curriculum level, the provincial music curriculum documents, both elementary and secondary, are beginning their revision cycle. After a province-wide critique of the current document by music teachers and stakeholders, this summer saw over a dozen OMEA members spending their days at the Ministry of Education in Toronto creating revision drafts. The new document is due out in September, 2008 for elementary schools, and September 2009 for secondary schools.

Another major area of focus for the OMEA has been involved in some intensive music advocacy initiatives. A founding member of a group which has come to be known as “The Alliance for Music: Ontario”, the group has funded and created submissions to the Ontario Ministries of Finance and Education. These briefs have also been circulated to Directors of Education across our province. A meeting with the Ontario College of Teachers (our provincial licensing body) is planned. Media training through Trillium Communications will help OMEA executive members keep the cause of music education in the public and administrative limelight.

Of course, teacher education and development remains a central focus for the OMEA. A big part of that will be a new resource developed by OMEA members for music teachers across the province: Think Literacy: Grades 1 – 6. This publication takes the theories and strategies of the previous Think Literacy documents (strategies and tactics based on Barrie Bennett's Beyond Monet), and employs them to the primary and junior grades. It should be published sometime this fall, both in print form and online.

Also in the area of PD, our annual conference returns to Deerhurst Resort in Huntsville, Ontario, November 1st, 2nd, and 3rd. “Trillium '07” promises to be an amazing event, filled with music, inspiration, and fun. As well as our major conference, several one-day PD events called “Toolboxes” will take place this year, in places like Niagara Falls, Ottawa, and York Region.

Nova Scotia Music Educators' Association

Nancy Tucker, President

<http://local.nstu.ca/web/NSMEA>

The NSMEA Executive is looking forward to welcoming the Board of Directors of the CMEA/ACEM to our fall conference in Baddeck, Cape Breton. Taking Flight through the Arts is shaping up to be a great conference, thanks to the work of Eric Favaro and his committee. We are grateful for Eric's vision in planning a conference that brings together the music, drama, dance, and visual arts teachers.

We are especially pleased that Eric Favaro will be honoured at the conference. The Executive of NSMEA nominated him for the CMEA/ACEM Jubilate Award of Merit. An Honourary Life Membership will be awarded to Rosemary McGhee and a Musica Viva award to Ron MacKay.

As a Professional Association of the Nova Scotia Teachers Union, the mandate of NSMEA is to improve professional practice by increasing member knowledge and understanding. As well as our yearly conference in October, our association provides funding for professional development through scholarships and bursaries for pre-service and practicing teachers, and summer study bursaries for school students to attend music camps.

Our members share information through our e-newsletter and discuss issues at nsmea@topica.com.

It has been an honour to serve as President these past two years, and as I write my last report I am grateful for the dedicated Executive members who volunteer their time to further the aims of NSMEA.

International Society of Music Educators (ISME) <http://isme.org/2008>

Active members of CMEA/ACEM are also members of ISME

Electronic Postcard #54 - September 2007

Dear ISME Members,

We are pleased to announce that the online submission system for ISME 2008 is now open.

Submissions are invited for:

- 1 Spoken papers
- 2 Posters
- 3 Demonstrations/Workshops
- 4 Symposia

<http://www.isme.org/2008/submissions/myreview/>

Papers should be submitted as Word Documents, using the online submission form and following the style guidelines in the ISME 2008 Template, which can be downloaded in Word format at this link:

<http://isme.org/2008/submissions/ISME2008Template.doc>

DEADLINES

The deadline for submissions to the 28th ISME World Conference is midnight, November 1, 2007.

LATE SUBMISSIONS WILL NOT BE ACCEPTED.

Applicants will be notified of the results of the review process for presentations by February 28, 2008.

Applicants will be notified of the results of the review process for publication in the proceedings by March 31, 2008.

Note: It is a requirement to be an Individual ISME Member at the time of acceptance of submissions and at the time of presenting.

Electronic Postcard #55 - October 2007

ISME 2008 - IMPORTANT information and deadlines:

ISME WORLD CONFERENCE: Bologna, Italy 20-25 July 2008

a) PRESENTERS please submit:

DEADLINE 1st November

<http://isme.org/2008/submissions/myreview/>

b) COMMISSION SEMINARS - presenters please submit:

DEADLINE 1st November

<http://www.isme.org/en/commissions/calls-for-commission-seminars-2008.html>

c) REGISTRATIONS now open - see:

<http://www.isme.org/2008/en/registration/registration.html?Itemid=1>

d) SPECIAL INTEREST AREAS - see: Instrumental and Vocal Pedagogy:

<http://www.isme.org/en/special-interest-groups/instrumental-and-vocal-teachers.html>

Young Professionals Focus Group:

<http://www.isme.org/en/membership-information/young-professionals-focus-group.html>

Electronic Postcard (2) #56 - October 2007

Lady Kathleen Callaway - Tributes

It is with deep sadness we received the news that Lady Kathleen Callaway, wife of the previous ISME Honorary President Sir Frank Callaway passed away in July.

Tributes can be found on the website at:

<http://www.isme.org/en/isme-s-4th-honorary-president-sir-frank-callaway/>

[ismes-4th-honorary-president-sir-frank-cal.html](http://www.isme.org/en/isme-s-4th-honorary-president-sir-frank-callaway/)

Should you wish to add a Tribute, please send your message to Judy at isme@isme.org

PROMOTING EXCELLENCE IN MUSIC EDUCATION



PROMOUVOIR L'EXCELLENCE DE L'ENSEIGNEMENT DE LA MUSIQUE

Congratulations to the following 2007 Performance Award Winners

Christopher Gledhill Award

Lisgar Collegiate Institute Sr. Orchestra

Director: Richard Arrigo

Robert Rosevear Award

Canterbury Concert Band

Director: Laurie Hamilton

Leslie Bell Award

Prairie Voices

Director: Kristel Peters

Don Wright Award

Nepean All-City Jazz Band

Director: Neil Yorke-Slader

Catherine Allison Award

J.H. Burns Electric Jazz Ensemble

Director: Randy Haley

Wally Laughton Award

UWO Singers

Director: Gerald Neufeld

Wilfred Harvey Award

John McCrae S.S. Guitar Ensemble

Director: Bob Denney

Submissions for the next CMEA/ACEM e- newsletter will be accepted until November 30th, 2007 for distribution on December 15th, 2007. Submissions may be forwarded to jayne.evans@ncdsb.com

Mary Dinn CMEA/ACEM President, E-newsletter Co-Editor

Jayne Evans CMEA/ACEM Vice-president, E-newsletter Co-Editor