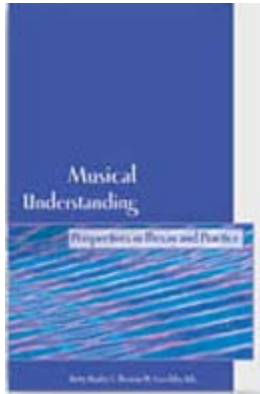


## Musical Understanding: Perspectives in Theory and Practice



Betty Hanley & Thomas W. Goolsby, Eds. (2002)  
*Musical Understanding* is an outcome of the symposium on Musical Understanding held in Victoria, BC on February 22-23, 2001.

This collection of essays is not a typical report of proceedings. The book features chapters that examine musical understanding from a number of perspectives while addressing theoretical and practical considerations. The topics are discussed by established teachers and teacher educators from Canada and the United States.

\$20 (Can) plus shipping  
ISBN 0-920630-10-3