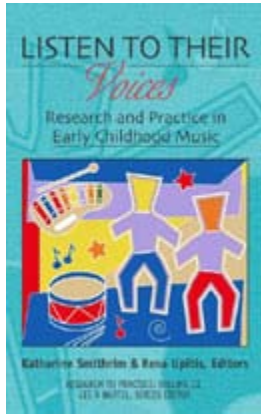


Listen to their voices: Research and practice in early childhood music



Edited by Katharine Smithrim and Rena Uptis

Listen to their voices: Research and practice in early childhood music is the third volume in Research to Practice: A Biennial Series edited by Lee Bartel and published by the Canadian Music Educators Association. This book features 21 chapters by 30 authors from around the world. The foreword is written by internationally acclaimed arts educator, Liora Bresler. The chapters are divided into four parts: learning from young children, issues of culture and spirit, links between music and other domains, and possible new directions in music education for young children.

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