



eNewsletter of the Canadian Music Educators' Association/
L'Association canadienne des musiciens éducateurs

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The CMEA/ACME welcomes our membership to this latest installment of the eNewsletter. This publication provides you with information and news from the CMEA/ACME, from provincial MEAs and other music associations.

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MESSAGE FROM THE CMEA/ACME OUTGOING PRESIDENT

As of July 1, 2009, the CMEA/ACME board will undergo a transition in personnel as we bid a fond farewell to Allan Anderson (Past President), Jane Cutler (Member-at-Large – Partnerships), Jayne Evans (Vice President), Dr. Lee Bartel – (Biennial Series Editor), Dr. Lee Willingham (Journal Editor) and Dr. Betty Hanley, (Membership Coordinator). While I will take an opportunity to express my sincere gratitude to each in a more personal and private setting, on behalf of the board, I would like to publicly acknowledge their respective terms of dedicated service and invaluable insight and expertise here now. Thank you! Although Drs. Hanley and Willingham will have moved out of the positions noted above, they will continue serving CMEA/ACME in other capacities at arm's length, and for this we are grateful.

Resulting from recent board nominations and elections as chaired by Allan Anderson, we would like to acknowledge the following incoming board members: Dr. Ed Wasiak as President, Theodora Stathopoulos as Vice President, and David Gueulette and Rebecca Brown as Members-at-Large. We welcome David and Rebecca as they bring their perspective and vision to the table and congratulate to Ed and Theodora as they apply their skills and expertise in these new assignments.

Respectfully

Mary Dinn, CMEA/ACME President

SPECIAL ANNOUNCEMENTS

WINNER OF THE CMEA/ACME SONG COMPETITION

On behalf of the CMEA, the PEIMEA would like to thank all of the composers who submitted their work for consideration.

Congratulations to Jean McKen from Ontario. Her composition, "I Am Song, Je Suis Chanson", has been selected and will be shared at upcoming provincial music conferences and events.

The competition organizers would also like to thank the adjudicators: Past CMEA President Allan Anderson, YMEA President Rebekah Bell, Dr. Alfred Fisher, Queen's University, Dr. Adam Adler, Nipissing University and Dr. Brian Roberts, Memorial University for volunteering both their time and talent to adjudicate this competition.

NEW SENIOR EDITOR: BIENNIAL BOOK SERIES

The Canadian Music Educators' Association/L'Association canadienne des musiciens éducateurs (CMEA/ACME) is pleased to announce the appointment of Dr. Susan O'Neill, Don Wright Faculty of Music, University of Western Ontario as Senior Editor for the Association's *Research to Practice* Biennial Book Series. She begins her new role on July 1, 2009.

NEW JOURNAL EDITOR: CANADIAN MUSIC EDUCATOR

The Canadian Music Educators' Association/L'Association canadienne des musiciens éducateurs (CMEA/ACME) is pleased to announce that Dr. Ben Bolden, University of Victoria has been selected as Editor for the Association's journal, *Canadian Music Educator/Musiciens éducateurs au Canada* (CME/MEC). Previously, Dr. Bolden has served as Associate Editor and Interim Editor for CME/MEC and will now begin his official role as Editor on July 1, 2009.

REMINDER: MusiCounts OPENS CALL FOR \$10,000 GRANT APPLICATIONS

Schools nationwide are invited to apply for musical instrument grants starting May 1, 2009 – August 4, 2009. As Canadian music continues to make its mark, one organization remains dedicated to nurturing musical talent from the ground up. MusiCounts, Canada's music education charity, is keeping music alive in schools by providing grants for their music programs.

Each year, MusiCounts provides dozens of Canadian elementary, secondary and separate schools with a \$10,000 grant towards enhancing their musical education programs. This year, MusiCounts will add a \$5,000 grant level in order to expand the reach and impact of the program. Schools can find more information on application criteria, including downloadable Application Forms for Band Aid grants at www.musiccounts.ca

MARK YOUR CALENDARS FOR MUSIC CONFERENCES IN YOUR AREA

Provincial Music Educators' Associations provide opportunities to their members in the form of conferences and symposia. The following list announces the plans for some future events:

Nova Scotia	NSMEA Conference 2009: Implementing the Curriculum-Sharing the Passion	October 22-24, 2009	Wolfville School and Acadia University, Wolfville, NS	http://local.nstu.ca/web/NSMEA Contact: Marg Kristie Kristieis@country.tv
British Columbia	Giocososo 2009	Oct. 22-23, 2009	Pacific Academy, Surrey, BC	http://bctf.ca/BCMEA/Conference.html Contact: Adam Moore bcmeaconference.com

Prince Edward Island	Annual Professional Development Day	Nov. 6, 2009	Bluefield Senior High School, Kingston, PEI	www.peimea.ca Contact : Kirsten MacLaine, ktmaclaine@edu.pe.ca
Ontario	CON BRIO 2009 Harmonizing Past, Present and Future	Nov. 5-8, 2009	Doubletree by Hilton Toronto, ON	www.omea.on.ca Contacts: Kevin Merkley kevin_merkley@yahoo.com Jane Wamsley wamsleyj@hdsb.ca

INVITATION TO ATTEND THE MIAC TRADE SHOW

The Music Industries Association of Canada (MIAC) and the CMEA/ACME are pleased to present a two-day symposium titled “Finale 2008 in the Music Classroom” at the MIAC 2009 Show scheduled to take place August 23-24, 2009, International Centre - Mississauga, Ontario. Both sessions will be led by Jean McKen, a former music educator, and winner of the CMEA/ACME anniversary song competition, who now specializes in training teachers and composers to use music software in hands-on workshops as well as in her private studio. Educators register for **FREE** at the annual MIAC Trade Show. For more information go to www.miac.net or www.cmea.ca

Reflections on PAN-CAN III: Widening the Boundaries of Music Education University of Victoria, BC June 5-7, 2009

Dr. Ben Bolden and Dr. Mary Kennedy, Co-Chairs

Building Community

The primary goal of this third in the series of national symposia on music education was to bring people together—to build community amongst ourselves. The symposium was designed to enable us to meet together, eat together, celebrate together, enjoy music together, and to learn together. Participants came from as far away as St. John’s NL and as near as Victoria, BC and we had representatives from all 10 provinces and delegates who had lived in the Yukon and Nunavut. Both French and English sectors of the country were represented as were our First Peoples. Among the participants were university professors, graduate students, undergraduate student volunteers, teachers in the field, and studio teachers.

Knowledge Development

Our theme was **Widening the Boundaries of Music Education** and there were many opportunities to do just that during our jam-packed weekend.

- *Cross Canada Checkup* gave us a chance to learn what is going on in other parts of our country.

- *Lee Willingham, Eric Favaro & Betty Hanley* outlined an initiative to investigate teacher education programs across the country, while *Brenda Gatherall* and *Andrea Rose* addressed graduate studies in music education.
- *Kathy Smith* shared her work concerning musical play and scaffolding in early childhood music education, while *Raffi* explained his work in child-honouring.
- *Amanda Montgomery* reminded us to break free from our ivory tower and listen to the voices of those on the fringes, so often misrepresented as “unmusical”, while *Brian Roberts* posed the question: Are we an ethical profession?
- *St. Michael's Student Singer Songwriters* demonstrated how music educators can widen boundaries by inviting *students* to compose the music they play in their classrooms.

Our Areas of Focus included

Music and Community...

- With *Chris Alfano* describing Intergenerational music learning in a high school environment,
- *Lorna Wanzel* exploring the possibilities of independent music teachers coming together to build professional knowledge collaboratively,
- *Anita Prest* detailing the efforts to build a music community in a small rural B.C. town, and
- *Island Ukuleles* and the *BC Fiddle Orchestra* who demonstrated two musical communities in action.

Multiculturalism in Music Education...

- was addressed in the rich panel discussion of *Pat Shand, Ed Wasiak, Scott Goble & Kathy Robinson*.
- *Susan O'Neill* outlined music curricula possibilities for multicultural education.
- *Joan Russell* pointed us northwards to consider the polar bear, the seal, and the politics of curricular choice
- *Tom Dust* shared stories of the St. Joseph Industrial Indian School Brass Band
- *Anne Lowe* addressed the role of music education in the transmission of culture in a New Brunswick's francophone minority environment
- *Scott Goble* examined Semiotics in the music room: Teaching for cultural and musical meaning in secondary school music classes, and
- the *Veselka Ukrainian Dancers* showed us what multiculturalism in music education can look like.

Music and Special Learners...

- was addressed by *Beryl Peters'* Paper: Rhythm and reading: The potential for early years special learners, and
- *Ariane Nantel's* poster on adapting music education for the hearing impaired.

Music and Healing...

- was addressed by *Yves Vial's* presentation: Sound therapy: The power of sounds and music for healing, and
- by the Keynote address of the magnificent *Louise Rose*

Aboriginal Ways of Teaching and Learning...

- provided the focus for the Panel Discussion led by *Lorna Williams, Glenn Patterson, Carolyn Taylor, Catherine Gillis, and Mary Kennedy*

A highlight of this symposium was the opportunity to celebrate CMEA's 50th anniversary. Dr. Nancy Vogan and Dr. Betty Hanley provided both an historical view of music education in Canada leading up to the formation of the CMEA in 1959 and snapshots of the past 50 years. Seven past presidents of the CMEA were present and honoured for their contributions to the organization:

Dr. Franklin Churchley

Dennis Humenick

Dennis Tupman

Dr. Rodger Beatty

Eric Favaro

Dr. Amanda Montgomery

Allan Anderson

Time to gather at the breaks, four wonderful meals—the opening night reception sponsored by CMEA, the Saturday night salmon BBQ, the Sunday lunch Dim-Sum in Chinatown, and Sunday evening fish and chips at our local brew-pub, *Spinnakers*—the Keynote Speakers, the cameo concerts, and the presentations together made for a memorable weekend.

Discussion about who would host the next PAN-CAN resulted in two decisions: PAN-CAN IV will be held in the spring of 2011 in Alberta, and PAN-CAN V will be hosted by the Université de Laval in November 2012. PAN-CAN V will piggyback on a large research conference happening around November 19-21. The goal is to have translation available at PAN-CAN V. Watch for more details of these upcoming events.

THE INTERNATIONAL SOCIETY FOR MUSIC EDUCATION (ISME)

Electronic Postcard #86 - May 2009

CMEA/ACME members also have the privilege of membership in ISME. The following are some updates from the International Society for Music Education

Welcome to ISME 2010, Beijing China 1-6 August.

XXIX (29th) ISME World Conference 2-6 August: Beijing, China

website: <http://www.isme.org/2010/>

ISME Regional Conferences -- 2009

A. ASIA-PACIFIC:

In partnership with APSMER - Asia Pacific Symposium on Music Education Research

Dates: 24-28, June 2009

Place: Shanghai Conservatory of Music, Shanghai China.

Further Information on the website:

<http://www.apsmer2009.com:81>

B. EUROPE:

In partnership with EAS - European Association for Music in Schools

Dates: 1-5 July, 2009

Place: Tallinn, Estonian Academy of Music and Theatre

Further Information on the website:

<http://www.eas-music.net/index.php?id=6&content=1374>

C. LATIN AMERICA:

In partnership with the Consejo Argentino de la Música (Argentine Music Council) of the IMC in partnership with the Universidad Nacional de La Matanza (National University at La Matanza).

Dates: 12-15 August 2009

Place: Buenos Aires, Argentina

<http://www.isme.org/en/isme-regional-conferences/index.php>

D. AFRICA:

In partnership with Pasmae - Pan-African Society of Music and Arts Education

Dates: 27-30 October 2009

Place: Lagos, Nigeria

Further Information is available on the website:

<http://www.isme.org/en/isme-regional-conferences/index.php>

PROMOTING EXCELLENCE IN MUSIC EDUCATION



PROMOUVOIR L'EXCELLENCE DE L'ENSEIGNEMENT DE LA MUSIQUE

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