



E-newsletter of the Canadian Music Educators' Association/  
L'Association canadienne des musiciens éducateurs

Vol. 2 Number 4      June 2008

The CMEA/ACME welcomes our membership to this latest installment of the e-newsletter. This publication provides you with information and news from the CMEA/ACME, from provincial MEAs and other music associations.

Visit the CMEA/ACME website, [www.cmea.ca](http://www.cmea.ca), for complete information on  
Contact | Membership  
Publications | Resources | Website Links  
Grants/Proposals | Student Awards | Educator Awards

#### **CMEA/ACME EXECUTIVE DEVELOP VISIONING PLAN**

Under the leadership of Mary Dinn, CMEA/ACME president, the executive and members-at-large tackled the job of setting a vision for the future of the CMEA/ACME. Meetings took place from Friday, May 30- Sunday, June 1 at the Lord Elgin hotel in Ottawa, Ontario.

Participants were divided into groups and developed a rationale for tasks and goals in order to lead the CMEA/ACME into the next half of the organization's centennial.

The executive takes pride in their work on behalf of the membership and results of these efforts will be shared in the near future.

#### **NEW CMEA/ ACME BOOK AVAILABLE**

The CMEA/ACME Biennial Series announces its newest edition: Listen to their voices: Research and practice in early childhood music Edited by Kathrine Smithrin and Rena Uptis

Complete chapter titles and ordering information is available at:

<http://cmea.ca/publications1.htm>. Cost is \$30 plus shipping and handling.

#### **CMEA/ACME 50TH ANNIVERSARY - PHOTOS NEEDED**

If you have any photos that would contribute to a pictorial history of the CMEA and would allow us to use them either in the journal or a planned DVD, please mail them to Betty Hanley, Box 849, Terrace Bay, ON P0T 2W0 or e-mail digital images to [bhanley@uvic.ca](mailto:bhanley@uvic.ca). Please include identification of those in the photo, the year, and a brief description of the event. Photos will be returned upon request.

#### **THE COALITION FOR MUSIC EDUCATION IN CANADA CELEBRATES MUSIC MONDAY**

Congratulations to the Coalition and the thousands of music makers across Canada who made this Music Monday 2008 so special. The message came through loud and clear – music is a beautiful way to communicate. Highlights of this year's event are available at: [www.weallneedmusic.ca](http://www.weallneedmusic.ca)

## CANADIAN BAND ASSOCIATION ACTIVITIES

Congratulations to all 2008 National Youth Band of Canada participants including the NYB committee of Troy Linsley (chairperson), Marie Sellar and Jim Forde as well as Colin Clarke (musical director) and Kathleen McLean (guest soloist, bassoon). Special thanks to Yamaha Canada Music, St. John's Music and the many other NYB sponsors and supporters. The NYB, which was comprised of members from every province, toured southern Ontario in May.

The CBA Online Music Theory Teacher's Kit is now available

The kit allows teachers to monitor student progress electronically and student results are recorded automatically. Visit: [www.canadianband.ca](http://www.canadianband.ca) for ordering information.

The New Sounds of Learning: Composing Music for Young Musicians is a research study funded by the Social Sciences and Humanities Research Council (SSHRC), administered by the University of Ottawa, and partnered with the Canadian Music Centre and Canadian Wind Band Repertoire Project. Composers are commissioned to reflect on the conceptualizing, writing and refining of a new work for young musicians. The CBA will contribute 30% towards a commission of a new work playable by young musicians; that is, \$1,000 of a \$3,000 commission, thereby reducing the cost to your organization to \$2,000. For further details contact Professor Bernie Andrews at [b.w.andrews@uottawa.ca](mailto:b.w.andrews@uottawa.ca)

The Canadian Wind Conductors Development Program will be held in Winnipeg from July 18 - 25, 2008. Faculty includes Felix Hauswirth (Basel Switzerland), Jason Stumbo (University of Toledo), Dale Lonis, Fraser Linklater, and Connie Turner. The workshop offers three levels of participation resulting in a certificate. Activities include daily conducting; practica in rehearsal pedagogy, listening skills development, the philosophical, psychological and physical aspects of conducting and score preparation; and professional development and promotion. Visit <http://www.canadianconductor.ca> or contact John at [john.balsillie@stjohnsmusic.com](mailto:john.balsillie@stjohnsmusic.com) (204-975-4305).

## BAND AID MUSICAL GRANTS DEADLINE AUGUST 1ST, 2008

Since 1997 the Canadian Academy of Recording Arts and Sciences (CARAS) continues to support classroom music programs through the Band Aid program. Band Aid, a component of MusiCan, provides \$10,000 grants for musical instruments to schools whose music programs are in need of financial support.

Applications are available at: <http://www.musican.ca/appinfo.php>

## UNIVERSITY OF WESTERN ONTARIO

### GRADUATE STUDIES IN MUSIC EDUCATION – SUMMER 2009

The Don Wright Faculty of Music at The University of Western Ontario in London, Ontario is implementing a new summer Master of Music in Music Education program beginning in 2009. There are both thesis and course-based streams available, and all coursework can be completed during the summer months.

Interested persons may contact Dr. Victoria Meredith (Department Chair, [vmeredit@uwo.ca](mailto:vmeredit@uwo.ca)) or Dr. Paul Woodford at [pwoodford@uwo.ca](mailto:pwoodford@uwo.ca)

## PAN-CANADIAN SYMPOSIUM III

### WIDENING THE BOUNDARIES OF MUSIC EDUCATION

Once again, music educators from across Canada will be invited to participate in the third Pan-Canadian Symposium on Music Education from June 5-8, 2009. Hosted by the School of Music, University of Victoria, delegates will be addressed by a number of keynote presenters, have access to a variety of poster and panel sessions as well as network with music educators coming from diverse educational situations in this country. With the assistance of the University of Victoria Don Wright Endowment for Music Education, the Symposium III

committee will publish a book based on the paper and poster presentations.

For more information please contact:

Dr. Benjamin Bolden, University of Victoria, Co-Chair [bbolden@uvic.ca](mailto:bbolden@uvic.ca)

Dr. Mary Kennedy, University of Victoria, Co-Chair [mkennedy@uvic.ca](mailto:mkennedy@uvic.ca)

## THE INTERNATIONAL SOCIETY FOR MUSIC EDUCATION (ISME)

Electronic Postcard #67 - May 2008

### 1. Voting for ISME Board and President Elect 2008-2010

Voting for the ISME Board 2008-2010 is now open.

For the list of nominees and voting instructions please see the ISME Newsletter which is on it's way to you now. The information is also on the ISME website at:

<http://members.isme.org/election2008>

The CMEA/ACME wishes all Canadian delegates traveling to Bologna a safe journey and a rich musical experience.

Happy summer to all our members!

Submissions for the next CMEA/ACME e- newsletter may be forwarded to:

[jayne.evans@ncdsb.com](mailto:jayne.evans@ncdsb.com)

Deadline September 25th, 2008

## PROMOTING EXCELLENCE IN MUSIC EDUCATION



## PROMOUVOIR L'EXCELLENCE DE L'ENSEIGNEMENT DE LA MUSIQUE

Jayne Evans CMEA/ACME Vice-president, E-newsletter Co-Editor

Mary Dinn CMEA/ACME President, E-newsletter Co-Editor