

Jean Broadfoot (nominating letter)

Jean Broadfoot is a pianist, teacher, clinician, adjudicator, and examiner who has influenced thousands of students in Manitoba and across Canada. She continues to remain actively involved in lieu of retirement.

A native Winnipegger, she studied piano at home and also with Boris Roubakin, Harold Samuel, and Bernard Weiser in Minneapolis. She established and still maintains a studio which has produced outstanding pianists.

In addition, she has served as accompanist for numerous individuals and groups. She accompanied many school choirs in the Manitoba Music Festival, and also the Winnipeg Boys' Choir. She accompanied the Oriana Singers on C.B.C., and was accompanist for the Winnipeg Philharmonic Choir for seven years. She was organist of her church for some twenty-five years, and director of an instrumental youth ensemble. She has assisted two Gaelic Choirs, and accompanied the Vivace Ladies Choir for eleven years.

She is an examiner for the Western Board of Music and adjudicated throughout Canada. She is a past president of both the Winnipeg and Manitoba branches of the Manitoba Registered Music Educators' Association, served on the Workshop Committee of the Manitoba Music Educators' Association for numerous years, and is presently a Council member of Community Arts Manitoba. She is President of the Canadian Federation of Music Teachers' Associations. She was a teacher at the School of Music, University of Manitoba for four years and currently teaches at the Canadian Mennonite Bible College.

In 1988, she was a nominee for the Y.W.C.A. "Woman of the Year" Award in the category of the Arts.

Jean Broadfoot is a dedicated teacher, one who is deeply interested in the lives of her students, and one who has continually inspired excellence. She has produced many educators and performers who are not teaching in schools and universities, as well as those who are teaching privately.

M.M.E.A. is proud to nominate Jean Broadfoot for CMEA Honorary Life Membership.