
For your immediate attention:

MENC conference registration fee – *at a reduced rate* – is applicable to ALL ISME North American Regional Seminar and Summit delegates.

To register, please go to:

www.menc.org/events/view/2010-biennial-music-educators-national-conference

Conference Hotel:

Hilton Anaheim
777 Convention Way
Anaheim, California, USA 92802
Tel: +1-714-750-4321

To avail of and book conference rate accommodations, please go to:

www.hilton.com/en/hi/groups/personalized/SNAAHHH-NME-20100323/index.jhtml

Delegates should indicate that they are requesting to book from a block of rooms held for 2010 Music Educators National Conference.

For future updates and developments please be sure to visit:

www.menc.org/events/view/2010-biennial-music-educators-national-conference and/or
www.cmea.ca

Further inquiries may be directed to co chairs:

Dr. Patrick Schmidt pschmidt@rider.edu and/or
Mary Dinn mdinn@nl.rogers.com

**The 2nd ISME North American
Regional Seminar and Summit
March 25-26, 2010
Anaheim California**



**Presented by ISME North American
Regional Committee.**

**In conjunction with the 2010
Biennial Music Educators
National Conference.**

Sponsored by the NAMM Foundation

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The initiative to develop an ISME North American Region began in 2007 when a North American Planning and Steering Committee was appointed by the then-President of ISME, Liane Hentschke. This initiative was part of the worldwide development of the five ISME regions (i.e., Africa, Asia-Pacific, Europe, Latin America, and North America). With the support of NAMM, the North American Planning and Steering Committee was charged to gather North American music educators to identify the needs and issues in North America. Since North America did not have a regional organization for music educators, the work of this Committee was critical.

In 2008, the North American Planning and Steering Committee consulted music educators in North America to identify the needs and issues in the region via: a North American Regional Planning Seminar (Milwaukee, April 12-13, 2008), a follow up online discussion forum on the ISME website (isme.org), a meeting with North American ISME members at the 28th ISME World Conference in Bologna, Italy (July 25, 2008) and a survey regarding North American needs, goals, approaches, potential partners, and method of committee formation. Reports were produced for these activities and documented on line. The main implications of these activities were that music educators in North America should work toward a regional infrastructure and to identify leaders and organizations, representative of the three nations, with visions in the region's development.

In 2009, a North American Regional Meeting Committee was established under the auspices of the ISME President, Håkan Lundström. This committee was formed strategically to include representatives from Canada, Mexico, and the U.S.A., and to include members outside of the ISME Board. Mary Dinn (Canada) and Patrick Schmidt (U.S.A.) serve as co-chairs, Victor Fung (U.S.A.) serves as ISME Board liaison, and Luis Estrada (Mexico), Patricia Gonzalez (Mexico), Lisa Lehmberg (U.S.A.), Andrea Rose (Canada), and Betty-Anne Younker (U.S.A.) serve as committee members. This committee member composition is indicative of an important step toward a more inclusive and grass-roots approach to future regional activities in North America.

Following recommendations from previous regional efforts, the North American Regional Meeting Committee has been planning a second North American Regional Seminar and Summit, scheduled to take place on March 25-26, 2010, in conjunction with the 2010 Biennial Music Educators National Conference in Anaheim. The focus of this seminar and summit will be in leadership development and working towards the development of the first ISME North American Regional Conference. The event will facilitate the much-needed communication among music educators across Canada, Mexico, and the U.S.A. Speakers and presenters are made up of many prominent leaders and educators in North America, as noted in the schedule below. The 2010 regional seminar and summit is structured into two main components with the intent to facilitate as much cross-strand interaction and dialogue as possible.

Leadership Summit:

To assist in the germination of leadership networking, strategic planning and conference development, summit delegates are provided with the following guiding questions.

Guiding Questions

In what ways can North American leaders and organizational leadership aid in the development of best practices, through structuring of evidentiary research and strengthening of policy argument that would benefit the profession at large?

Building on the collaborative synergy among North American music education organizations and leaders, in what ways can an impact upon policy and legislation that are of concern to the music education profession, be achieved?

In what ways can the greater connection and interaction among the North American music education organizations and leaders present at this summit present a clear vision and feasible models for stronger engagements with music teaching and learning in communities, schools, non-profit organizations, conservatoires and others?

Leadership Seminar:

In tandem with the Leadership Summit, a seminar strand of presentations will engage and inform the leadership summit delegation in the preceding mandate. To this end, participants have been provided with presentation abstracts in advance.

The four strands focusing on leadership issues in policy, advocacy, practice and research, will be organized in formats of round-table presentations, discussions and strategic planning sessions. Each strand will convene individuals with convergent interests and experiences in determined areas of music education development. Presentations will range between 10-20 minutes in duration and with the intent to generate conversation, actionable ideas, critique and propositions.

Leadership Summit participants will be provided the opportunity to address the strands' presenters as well as receive feedback from the work detailed in each of the strands. Members of the ISME North American Steering Committee will facilitate the strands; convening daily to compose a synopsis of the discussions and propositions developed throughout the summit.

WEDNESDAY, MARCH 24, 2010

7:00 - 7:45 p.m.	ISME Planning Committee [closed] - Room: TBA [M. Dinn & P. Schmidt (co chairs) A. Rose, B.A. Younker, V. Fung, L. Lehmborg, L. Estrada, P. Gonzalez]
7:45 - 8:30 p.m.	ISME Planning Committee & Session Facilitators - Room: TBA

THURSDAY, MARCH 25, 2010

11:45 - 1:15 p.m.	Research I - Room: Sta Barb - ISME and the North American Region: Foundations for Future Collaborations M. McCarthy - Advancing Interdisciplinary Research in Singing (AIRS): A model for international leadership and research Panel : L. Chen-Hafteck, A. Cohen & A. Rose [Facilitators: P. Gonzalez & M. Gómez Gama]	Policy I - Room: Ventura - Moving Beyond Theoretical Papers to Sophisticated Research: Building the Music Education Profession's Capacity for Influential Policy Research Panel: P. Jones, C. Aguilar, R. Kos, & S. Horsley - Formation of a North American Regional Alliance for Music Education: A Proposal V. Fung [Facilitators: B.A. Younker & M. Reid]
2: 45 - 4:15 p.m	Advocacy I - Room: Sta Barb - Leadership and Advocacy for School Music Education in Traditionally Underserved Settings C. Frierson-Campbell - Widening the Borders of Music education L. Wanzel [Facilitators: M. Dinn & C. Reynolds]	Practice I - Room: Ventura - Collaborative Leadership in Jazz: Three Settings of Pedagogical Promise Panel: L. Custodero & J. Hepner - Sustaining Collaborative School Partnerships J. Barrett & A. Becker - Sharing the Responsibility: Keeping our Musical Culture Alive through Collaborative Leadership. L. Pascale [Facilitators: P. Schmidt & E. Wasiak]
4:30 - 6:00 p.m.	ISME Session - Room: TBA	
6:15 - 7:00 p.m.	ISME Leadership Reception - Room: Capistrano [open & public]	
7:00 - 8:30 p.m.	Music Education as a North American Experience: Developing Communication and Collaboration ISME Leadership Plenary Session - Room: Laguna [open & public] Greetings: H. Lundström, ISME President Keynotes: ISME Regional Conferences: A Model to Develop an Inclusive Policy for Music Education - L. Hentschke, ISME Immediate Past President , Partnering Across Borders: Nurturing Social Justice and Global Peace through Music Education - L. O'Farrell, UNESCO Chair for Arts and Learning; & M. Luehrsen, Executive Director, The NAMM Foundation	

FRIDAY, MARCH 26, 2010

12:00 – 1:00 p.m.	<p>Research II - Room: Sta Barb - Connecting Students, Teachers, and Cultures through Video-Conferenced Musical Interactions <i>P. Riley</i> - Creating, Fostering and Maintaining Partnerships Among Junior Researchers Panel: <i>P. Gonzalez, C.A. Paluck, A. Legutki, M Breaux, T. Smith, K. Hendricks, K. King, M.B. Milman, & J. Wachtel</i> [Facilitators: A. Rose & C. Benedict]</p>	<p>Policy II - Room: Ventura - Developing Leadership Networks in Music Assessment Panel: E. Asmus, T. Brophy, T. Saunders & S. Shuler - Bands as Music Education R. Mantie [Facilitators: G. Nierman & N.Vogan]</p>
1:00 – 2:00 p.m.	<p>Advocacy II - Room: Sta Barb - It speaks volumes : Social-Historical Comment in Contemporary North American Indian Music B. Burton & K. Edwards - Elementary general music: The specialist in a community of practice L. Luebke [Facilitators: V.Fung & K. Adams]</p>	<p>Practice II - Room: Ventura - Desarrollo, implementación y evaluación de un curso híbrido/ Development, Implementation and Evaluation of a Hybrid Course: Learning the Guitar On-line and In-Person J. Navarro & Gilles Lavigne - Bringing New Technology and a Learning Community into the Professional Development for Music Education J. Moore & M. Faulkner [Facilitators: L. Estrada & G. Pliego]</p>
2:00 – 3:00 p.m.	<p>Music Education as a North American Experience: Developing Communication and Collaboration ISME Leadership Plenary Session - Room: Laguna [open & public] Greetings: H. Lundström, ISME President Keynotes: Leadership in Canadian Music Education, Past, Present, and Future - E.Wasiak, CMEA - Canada, Leadership, Exhortation, and Infectious Obsession - S. Shuler, MENC - USA; Music Education in Mexico Today, A Panoramic View: Possible Actions to Integrate Mexican Teachers into a North American Collaboration Program - L. Estrada, Mexico</p>	
3:00 – 5:00 p.m.	<p>ISME Session - Room: TBA</p>	

SATURDAY, MARCH 27, 2010

8:00 - 11:00 a.m.	<p>ISME Session - Room: TBA</p>	
11:00 - 12:00 p.m.	<p>ISME Planning Committee [closed]- Room: TBA</p>	