



Canadian Music Educators Association
L'Association canadienne des musiciens éducateurs
Promoting Excellence in Music Education

Dr. Betty Hanley (presented by Gregg Bereznick at the BCMEA conference, 2004)

The **Jubilate Award of Merit** was first presented at the Canadian Music Educator's Association Conference in 1989 and has been presented every two years to one Canadian who has made a significant contribution to Music Education in Canada. Award winners have included such notable figures in Canadian Music Education as **Donald McKellar, Patricia Shand, George Bishop, Paul Green, and Lois Birkenshaw-Fleming**. At this time, I am pleased to present, on behalf of the Board of Directors of the Canadian Music Educators' Association, the Jubilate Award of Merit to Betty Hanley for her outstanding contribution to Music Education in Canada.

Betty Hanley began her career in Music Education after graduating with her Master of Music degree from Wayne State University in Michigan. After gaining experience as a secondary school Instrumental Music Teacher, she began working at the elementary level, as a teacher and as a Music Resource teacher. Eventually, her interest in music methodology and curriculum at the elementary level lead her to the University of Minnesota, where she was granted her Ph.D.

Betty Hanley continued her work promoting her expertise in the areas of music methodology and curriculum in the elementary classroom through her work as Assistant Professor and, eventually, Full Professor at the University of Victoria. Her interest in improving undergraduate and graduate music education programs have helped many educators to begin to build a solid career as a Music Educator. She has been awarded numerous scholarships, fellowships, honours, awards, and grants because of her ongoing research. Betty Hanley has fostered research in the field of music teacher education through her editorial work in many publications, such as *Making music meaningful* and *Musical Understanding*. She has published numerous articles in various academic journals and presented several conference papers. She has also chaired several events celebrating the importance of Arts Education, including the second Symposium on Arts Education and worked to organize the seventh Symposium, which has developed policy guidelines for arts education in Canadian Schools.

Her contributions to the Canadian Music Educators, Association have been numerous and longstanding, including Member-At-Large, Coordinator of the

Student Essay Competition, and currently as Membership Coordinator.

Betty Hanley's numerous and significant contributions have influenced the refinement of Music Education practices in Canada. As well, Dr. Hanley continues to raise the level discussion by asking those difficult questions that force people to reflect on the larger issues that impact on the development and refinement of music education practices. Betty appreciates and celebrates her collegial relationships. She brings laughter to various situations and inspires all to enjoy and celebrate the privilege of helping students discover self-fulfillment through music-making.

Please join me in congratulating Dr. Betty Hanley on her many achievements celebrated through the presentation of this award.