



E-newsletter of the Canadian Music Educators' Association/  
L'Association canadienne des musiciens éducateurs

Vol. 2 Number 2 February 2008

The CMEA/ACME welcomes our membership to this latest installment of the e-newsletter. This publication provides you with information and news from the CMEA/ACME, from provincial MEAs and other music associations.

Visit the CMEA/ACME website, [www.cmea.ca](http://www.cmea.ca), for complete information on  
Contact | Membership  
Publications | Resources | Website Links  
Grants/Proposals | Student Awards | Educator Awards

## MONTRÉAL IMPRESARIO EARNS MUSIC HERITAGE AWARD AT THE CANADIAN FOLK MUSIC AWARDS

Legendary record producer and music impresario Samuel Gesser is the first recipient of the Resonance Award, established by the Canadian Museum of Civilization to honour outstanding lifetime contributions to Canada's musical heritage. The award was presented last November.

A lifelong resident of Montréal, Gesser is renowned for introducing both world-famous and little-known Canadian singers and musicians to the Canadian public and the world. These artists include singers Monique Leyrac, Gordon Lightfoot, Maureen Forrester and Alan Mills; violinists Jean Carignan and Hyman Bress; and pianists Glenn Gould and John Newmark.

The Resonance Award was established by the Canadian Museum of Civilization to honour individuals who make outstanding lifetime contributions to Canada's musical heritage, whether in the spotlight or behind the scenes.

## CAREER OPPORTUNITY IN MUSIC EDUCATION

The University of Ottawa announces a new tenure-track position in arts education in the Faculty of Education. This is an exciting opportunity for an individual pursuing a teaching and research career in the arts. There are teaching possibilities in elementary arts and music, and graduate courses in curriculum, fine arts and creativity. Information is provided on the Faculty website: <http://www.education.uottawa.ca/welcome.html>. Information can be obtained by contacting Dr. Bernie Andrews at [b.w.andrews@uottawa.ca](mailto:b.w.andrews@uottawa.ca) or the Vice-Dean of Programs, Tim Stanley@ [stanleyt@uottawa.ca](mailto:stanleyt@uottawa.ca)

## A UNIQUE PROJECT BRINGS OUT THE MUSIC

Keys to the Studio, is a specialized music program that is designed to for emerging musicians who are developmentally and intellectually challenged. This program provides the opportunity for collaboration with profes-

sional musicians in one-to-one sessions, rehearsals with bands made up of peers, workshops, recordings, public jam sessions and concert performances.

To participate in Keys To The Studio as an emerging musician, professional musician, volunteer or donor, or for more information, please contact:

[www.keystothestudio.com](http://www.keystothestudio.com)

[info@keystothestudio.com](mailto:info@keystothestudio.com)

#### MANITOBA MUSIC EDUCATORS' ASSOCIATION'S BOARD RESTRUCTURES

At the November AGM luncheon held at the annual TEMPO conference, a new board was elected and a new era of the MMEA began. The new board consists of representatives from the Manitoba Band Association, Manitoba Orff Chapter, Manitoba Choral Association, and the Manitoba Classroom Guitar Association, as well as 2 members at large and the acting president. These board members will spend the remainder of the year working out the details of their policy manual and the portfolio positions of the board.

#### NEWS FROM THE COALITION FOR MUSIC EDUCATION IN CANADA

Music Monday is back for an even bigger celebration in 2008 as we announce the details of an exciting new partnership with the Canadian Broadcasting Corporation (CBC) in the coming weeks. Music Monday will be music education day throughout the CBC as they shine the spotlight on our communities and engage listeners and viewers with exciting, informative programming. Watch our website for further news.

Monday, May 5th, 2008 is the special day. We invite everyone to join us: students, teachers, parents, professionals and music lovers everywhere. Download everything you need to get involved and show your love of music in your life! The online registration area is now open at [www.musicmonday.ca](http://www.musicmonday.ca) Register your school or community organization and you could win one of two major prizes from Yamaha Music Canada and Roland Canada Music.

The National Effort continues to grow. Please add your name (and your voice!) as we show Canada what quality music education means to our children. Check out the signatories at: [www.weallneedmusic.ca](http://www.weallneedmusic.ca).

#### THE CANADIAN COUNCIL ON LEARNING (CCL) INVITES SUBMISSIONS FOR ONLINE PUBLICATION

The CCL is pleased to invite submissions for its online peer-reviewed publication, the Journal of Applied Research on Learning (JARL). Authors of original applied research interested in submitting manuscripts to be considered for publication in JARL should review the Aims of the Journal of Applied Research on Learning, the Call for Submissions, as well the Guidelines for Authors for detailed information on submission requirements.

JARL is intended to address topics that, while focused on examples of applied research on learning, offer readers relevant theoretical discussions and act as a catalyst for expanding existing knowledge in specific areas of practice and/or research on learning relevant to the Canadian context. The journal is available through CCL's website as a free publication containing material written in both French and English. JARL is published twice annually as a summer/fall issue and a winter/spring issue.

Questions can be addressed to the editorial staff of JARL by contacting [jarl@ccl-cca.ca](mailto:jarl@ccl-cca.ca)

The deadline for submissions for the Vol. 2 #2 issue of JARL is APRIL 4, 2008.

#### ANNOUNCEMENT

Please be advised that CMEA/ACME 2008 board meetings and AGM will take place in Toronto and will coincide with OMEA's conference, Texture 2008,

from November 6-8, 2008 at the DoubleTree International Plaza hotel.

## INTERNATIONAL SOCIETY OF MUSIC EDUCATORS (ISME)

Electronic Postcard #61 - December 2007

1. IJME - International Journal of Music Education
2. ISME WORLD CONFERENCE: Bologna, Italy 20-25 July 2008
  - a) Performing Groups at ISME 2008
  - b) Registrations
3. ISME Executive Committee Meetings

About These Postcards

1. IJME - International Journal of Music Education

The Publications Standing Committee is pleased to announce that beginning in 2008, the International Journal of Music Education (IJME) will be published four times per year instead of three. The IJME: Practice and the IJME: Research will publish two issues each, alternating throughout the year. Because of the increase in quantity and quality of submissions to both journals, we proposed this change to our publisher, Sage Publications, and they readily agreed. Sage also agreed to increase ISME member subscriptions from \$24 for three-issued-per-year, to only \$30 for four-issues-per-year and to guarantee this for the next 5 years, a very favorable rate. IJME subscribers will also have access to the searchable, on-line versions of the journal through the ISME website. Members are encouraged to subscribe to this excellent professional resource.

Wendy Sims, Chair ISME Publications Standing Committee

2. ISME WORLD CONFERENCE: Bologna, Italy 20-25 July 2008

- a) Performing Groups at ISME 2008

<http://www.isme.org/2008/en/bologna/performing-groups.html?Itemid=28>

- b) Registrations are now open at:

<http://www.isme.org/2008/en/registration/registration.html?Itemid=1>

3. ISME Executive Committee will meet in Anaheim, California, USA from 15-18 January 2008

Electronic Postcard #62 - January 2008

1. GREETINGS
2. ISME 2008
  - a) Accommodation in Bologna
  - B) KEYNOTE Speakers
  - b) Performing Groups update

1. GREETINGS AND BEST WISHES FOR 2008

To all ISME Members - may 2008 be a year filled with peace, health and much music! - and a very special World Conference in July. Hope to see you there! We value your support and interest in ISME.

From the ISME President, Board, Office staff and Secretary General.

## 2. ISME 2008

### a) Accommodation in Bologna

The list of hotels which are not on the website shows those within easy access to the Conference venues, within the old city walls, and which have agreed to give ISME delegates special discounted rates.

#### IMPORTANT:

1. Bookings should be made by you, directly with the hotel of your choice.
2. It is very important to say that you are attending the ISME Conference.

Hotels listing on the website:

<http://www.isme.org/2008/en/bologna/accommodation.html?Itemid=17>

### B) KEYNOTE Speakers

We are pleased to announce that the following will be Keynote Speakers at ISME 2008:

José Antonio Abreu  
Marc Jaffrey  
Carla Fracci  
Aaron Dworkin

Further information on these outstanding speakers see:

<http://www.isme.org/2008/en/keynote-speakers/keynote-speakers.html?Itemid=1>

### b) Performing Groups update

See additions to the Performing Groups participating at ISME 2008:

<http://www.isme.org/2008/en/bologna/performing-groups.html?Itemid=28>

Submissions for the next CMEA/ACME e- newsletter may be forwarded to [jayne.evans@ncdsb.com](mailto:jayne.evans@ncdsb.com)

PROMOTING EXCELLENCE IN MUSIC EDUCATION



PROMOUVOIR L'EXCELLENCE DE L'ENSEIGNEMENT DE LA MUSIQUE

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