



E-newsletter of the Canadian Music Educators' Association/
L'Association canadienne des musiciens éducateurs

Vol. 2 No. 3 April 2008

The CMEA/ACME welcomes our membership to this latest installment of the e-newsletter. This publication provides you with information and news from the CMEA/ACME, provincial MEAs and other music associations.

Visit the CMEA/ACME website, www.cmea.ca, for complete information on
Contact | Membership
Publications | Resources | Website Links
Grants/Proposals | Student Awards | Educator Awards

CMEA/ACME PREPARES TO CELEBRATE 50 YEARS AS A NATIONAL ASSOCIATION

In 1959 the first national conference of the Canadian Music Educators' Association took place in Toronto, Ontario. In November, 2009 the CMEA/ACME board will return to Toronto to participate in the Ontario Music Educators' Association's (OMEA) conference. At that time the OMEA will be recognizing sixty years as a provincial MEA.

A CMEA/ACME anniversary committee has been established and proposals for a year of activity are underway. If you would like to contribute historical information or anecdotes please contact Eric Favaro, favaro@gov.ns.ca or Betty Hanley, bhanley@uvic.ca

ONTARIO MUSIC EDUCATORS' ASSOCIATION ANNOUNCES 'TEXTURE 2008' NOVEMBER 6-8, 2008

The Ontario Music Educators' Association (OMEA) and the Canadian Music Industry Education Committee (CMIEC) will be presenting its annual conference November 6-8, 2008 at the Doubletree by Hilton - Toronto Airport. This conference titled, Texture 2008 will be an opportunity for students, teachers and industry members throughout our province to share music and learn together.

Texture 2008 will feature over 90 workshops covering all levels and areas of music education. There will be a keynote address by Bob Rae with keynote performances by Mary Lou Fallis, the Hannaford Street Silver Band, and the Ontario Honour Band. There will be great opportunities for networking with over 900 colleagues from throughout Ontario.

The CMEA/ACME board will be in attendance at Texture 2008 and we look forward to meeting our Ontario members. Please visit www.omea.on.ca for full conference registration information.

NEWS FROM THE QUEBEC MUSIC EDUCATORS' ASSOCIATION (QMEA)

QMEA, now represented at the CMEA/ACME board table, sits on the educational committees of both the Quebec Community Groups Network (QCGN), the English Language ARTS Network (ELAN) and the Ministry's mandated art committee, Music Art Drama Dance (MAD2), that represents all 9 English School Boards in the province of Quebec. In this capacity QMEA spearheaded the formation of an Anglophone Music Educators Network (AMEN) with representatives from all music associations serving English speaking Quebecers and represented its constituents in the QCGN Conference on Feb 29, 2008.

In addition, QMEA is presently preparing the ever-popular Annual Music Festival that will take place May 16-18 at McGill University and FACE School. QMEA's President, Theodora Stathopoulos, has been invited to both present a research paper and perform with the FACE Chamber Orchestra at the 2008 ISME Conference.

CMEA/ACME and MIAC

The Music Industries Association of Canada (MIAC) and the Canadian Music Educators' Association / L'Association canadienne des musiciens éducateurs (CMEA/ACME) present a two-day "Guitar Symposium", sponsored by Guitar and Accessories Marketing Association (GAMA) AUGUST 24TH AND 25TH, 2008

The annual MIAC show will take place at the Toronto International Centre. This free event provides educators the opportunity to dialogue and network with the manufacturers of music resources as well as MIAC and CMEA/ACME members. An added feature for music educators will be 2 guitar workshops presented by Bob Denney, the Canadian representative and clinician for Teaching Guitar Workshops.

Sunday August 24th - 3:00 to 4:30

Get Guitar in Your School – Growing the Guitar One Classroom At A Time

This symposium for educators will address the benefits, advocating, integration, ensembles and the long term growth and sustainability of guitar programs.

Monday August 25th – 3:00 to 4:30

Get Guitar in Your School – Guitar Resources and Equipment Management

This symposium for educators will address choosing instruments, method books, equipment management, accessories, how to integrate technology and build a guitar music library.

For complete information please visit www.miac.net

ANNOUNCING A NEW ONLINE REFEREED RESEARCH JOURNAL:

MUSIC EDUCATION RESEARCH INTERNATIONAL (MERI)

<http://meri.arts.usf.edu>

To view current issues please use:

user name- guest

password- guest

- Free subscription for the first volume: Fall 2007 and Spring 2008 issues.
- Contributions are invited.
- The inaugural issue features presentations from the 2007 Suncoast Music Education Research Symposium: Comprehensive Music Education in the Contemporary World. Contents include:
 - Bennett Reimer Comprehensive Education, Comprehensive Music Education: A New Vision
 - John B. Hylton Fifty Years of Comprehensive Music Education: Is It Déjà Vu All Over Again?

- Margaret S. Barrett “Surface and Depth”: Generative Tensions for a “Comprehensive” View of Music Education
- Donald Hodges The Significance of Music in the Contemporary World
- Janet L.S. Moore & Margaret Griffin Professional Development for Music Educators
- Margaret S. Barrett, John B. Hylton, & Bennett Reimer, introduction by Carlos Xavier Rodriguez, transcription by Julie Troum

Audio Transcription of Concluding Panel of the 2007 Suncoast Music Education Research Symposium “Comprehensive Music Education in the Contemporary World”: Recommendations for Comprehensive Musical Understandings

NEWS FROM THE COALITION FOR MUSIC EDUCATION IN CANADA

Music Monday, May 5th, 2008, plans to be bigger than ever. Through a new partnership with the CBC all Canadians will have the opportunity to celebrate music educators and musicians on that day. “Here’s to You”, heard weekdays from 9 a.m. to noon (9:30 NT), plans to devote Music Monday with listener tributes to music teachers. Also, a new TV ad has been created and will soon be seen on a variety of channels.

Visit www.weallneedmusic.ca for the most up to date information on this year’s Music Monday 2008!

CHOIRS ONTARIO ANNOUNCES YOUTH WRITING CONTEST

Ontario students in grades 6-8 are invited to submit a 700-word (maximum) essay reflecting on “What inspires you to sing in a choir?” Top three submissions will be published in Dynamic. Deadline for submissions is June 1st, 2008.

Complete information is available at:

<http://www.choirsontario.org/NewsManager/detail?id=40282ab21882bef001188a60bc60000f>

THE INTERNATIONAL SOCIETY FOR MUSIC EDUCATION (ISME)

Electronic Postcard #64 - March 2008

1. Registration
2. ISME 2008
3. HDI changes affect your fees

About These Postcards

1. Registration

See website at: <<http://www.isme.org/2008/en/registration/registration.html>>

Note low fees for students!

2. ISME 2008

It has been very exciting and lots of work for all involved with the reviewing, selections and notifications of proposals to present in Bologna.

Due to the large number of submissions, around 1,000 all the processes have taken a lot of time. Notifications started being sent out on 29th February and are still being sent out as individual letters to presenters. We thank you for your patience as this huge task is being completed.

Presenters may now go to the website to confirm their participation:

<<http://www.isme.org/2008/en/presenters/presenters-acceptance.html>>

To all those who are not presenting, we hope to see you in Bologna to hear the high quality and wonderful variety of presentations.

3. HDI changes affect your fees

When renewing your membership, please pay the correct fee. If you are not sure which HDI category your country belongs to, please consult the updated listing. The Human Development Index (HDI) Ranking is published annually by the United Nations Development Programme (UNDP). A direct link to the 2007/2008 index is provided at to be downloaded:

<<http://hdr.undp.org/en/media/lp2-hdr07-hdilist-e-final.pdf>>

A quick link can be found at: <<http://hdr.undp.org/en/statistics/>>

Please note: Allan Anderson, past-president CMEA/ACME will represent Canadian music educator's at the ISME conference in Bologna. For organized tour information to the ISME World Congress visit the Arts Bureau for the Continents website at: www.abc.ca

FESTIVAL 500 - 7TH BIENNIAL INTERNATIONAL FESTIVAL OF CHORAL MUSIC AND CELEBRATION OF SONG ST. JOHN'S • NEWFOUNDLAND & LABRADOR • CANADA

It's never too early to plan for a fabulous festival and this is one event that shouldn't be missed! For 2009 Festival 500 is highlighting the Power of Song! A complete listing of clinicians and events may be found at www.festival500.com

ANNOUNCEMENT

Please be advised that CMEA/ACME 2008 board meetings and AGM will take place in Toronto and will coincide with the Ontario Music Educators' Association's conference, Texture 2008, from November 6-8, 2008 at the Doubletree by Hilton - Toronto Airport.

Submissions for the next CMEA/ACME e- newsletter may be forwarded to: jayne.evans@ncdsb.com
Deadline May 25th, 2008

PROMOTING EXCELLENCE IN MUSIC EDUCATION



PROMOUVOIR L'EXCELLENCE DE L'ENSEIGNEMENT DE LA MUSIQUE

Jayne Evans CMEA/ACME Vice-president, E-newsletter Co-Editor
Mary Dinn CMEA/ACME President, E-newsletter Co-Editor