



eNewsletter of the Canadian Music Educators' Association/
L'Association canadienne des musiciens éducateurs

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The CMEA/ACME welcomes our membership to this latest installment of the eNewsletter. This publication provides you with information and news from the CMEA/ACME, from provincial MEAs and other music associations.

Visit the CMEA/ACME website, www.cmea.ca for complete information on
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HAPPY 50TH ANNIVERSARY CMEA/ACME! 1959-2009

The Anniversary Planning Committee is preparing the celebration! There is still time to make your contribution to the following activities.

Updates and details are available at <http://cmea.ca>

50th ANNIVERSARY PROJECT - AN INVITATION TO SHARE YOUR EXPERTISE

A) Teachers are invited to submit exemplary learning experiences (lesson plans) that achieve outcomes that provide:

- 1) Musical understanding
- 2) Meaningful musical experiences and
- 3) A better understanding of social issues.

It is intended that these lesson plans would address critical issues facing Canadian society today and inspire socially responsible action in and through music. It extends to addressing critical issues facing Canadian society today and requires imagination to push the boundaries of typical current practice. How do we foster ways of thinking that question the world around us? How can we inspire socially responsible action in and through music? However, we welcome any plan that provides a meaningful musical experience that leads to greater musical understanding.

B) Teachers are also invited to contribute to a database of resources. Please include all bibliographic information, appropriate grade level, type of material (CD, book, etc.), and a brief annotation.

Selected learning experiences and an annotated bibliography will be compiled on a CD to be distributed to provincial music education conference attendees in 2009.

For more information, check out http://cmea.ca/grants_proposals.htm

CALL FOR JOURNAL EDITOR: CANADIAN MUSIC EDUCATOR

The Canadian Music Educators' Association/L'Association canadienne des musiciens éducateurs (CMEA/ACME) seeks applicants for the position of Editor for the Association's journal, Canadian Music Educator/Musiciens éducateurs au Canada (CME). Potential applicants should note that this is a volunteer position.

Deadline: June 1, 2009 or until an Editor is named. The term of the appointment is four years or 16 publications and begins July 1, 2009. An editor may apply for re-appointment for a further term.

Complete application details are available at:

<http://cmea.ca/publications/Publications3/CallForJournalEditor.pdf>

CALL FOR SENIOR EDITOR: BIENNIAL BOOK SERIES

The Canadian Music Educators' Association/L'Association canadienne des musiciens éducateurs (CMEA/ACME) seeks applicants for the position of Senior Editor for the Association's Biennial Book Series. The term of the appointment is four years or two book publications and begins July 1, 2009. Potential applicants should note that this is volunteer position.

Deadline: June 1, 2009 or until an Editor is named.

Complete application details are available at:

<http://cmea.ca/publications/Publications1/CallForSeniorEditor.pdf>

PLEASE REMEMBER THE CMEA/ACME PERFORMANCE AWARDS DEADLINE JUNE 12TH, 2009

The CMEA/ACME Performance Awards take place every two years. The next Performance Awards are associated with the 2008-09 school year with the application deadline being June 12, 2009. The application form and criteria is available below

http://cmea.ca/student_awards1.htm

CMEA/ACME RECOGNITION AWARDS FOR EDUCATORS

http://cmea.ca/educator_awards.htm

MusiCounts OPENS CALL FOR \$10,000 GRANT APPLICATIONS

Schools nationwide are invited to apply for musical instrument grants starting May 1, 2009 – August 4, 2009. As Canadian music continues to make its mark, one organization remains dedicated to nurturing musical talent from the ground up. MusiCounts, Canada's music education charity, is keeping music alive in schools by providing grants for their music programs.

Each year, MusiCounts provides dozens of Canadian elementary, secondary and separate schools with a \$10,000 grant towards enhancing their musical education programs. This year, MusiCounts

will add a \$5,000 grant level in order to expand the reach and impact of the program
Schools can find more information on application criteria, including downloadable Application
Forms for Band Aid grants at www.musiccounts.ca.

NEWS FROM ONTARIO

Please mark your calendars for CON BRIO 2009 November 6-8, 2009 Doubletree by Hilton -
Toronto.

This four-day event, celebrating the 60th anniversary of the Ontario Music Educators' Association
will feature: Dr. Tim Lautzenheiser, Sean Cullen, The Canadian Brass, Jowi Taylor and the Six
String Nation Guitar as well as the Ontario Honour Band.

The CMEA/ACME Board of Directors will also be present to join in the celebrations! Complete
details are available at <http://omea.on.ca>

MAY IS MUSIC MONDAY MONTH AT MIAC

For the month of May, the Music Industries Association of Canada (MIAC) is supporting Music
Monday (May 4, 2009) and the Coalition for Music Education in Canada with a very special
promotion. Customers who purchase products in participating retail stores will be asked to donate
one dollar to support this important advocacy program. Al Kowalenko, MIAC Executive Director
said, "It represents a tangible way to involve both retailer staff and customers in a special way to
boost the national awareness for music education and to help create new music makers for the
future." Participating stores include Tom Lee, Long and McQuade, St. John's Music, Steve's
Music and many more.

A full list of retailers will be available soon on the MIAC website at: <http://miac.net> and on the
Music Monday website at: <http://musicmonday.ca> <http://lundienmusique.ca>

Watch for posters in a store near you. Make a purchase in May and help promote the importance
of music education for all children in our schools.

NEW! MUSIC MONDAY IS NOW ON FACEBOOK!

There's still time to get in involved with Music Monday. Music Monday now has its own
Facebook page. Click on the link below to get there. Became a fan and invite friends to become
fans. Write on the wall. Upload photos and videos from your Music Monday events. Start a
discussion. Add your event. It's a great way to share and inspire.

<http://facebook.com/home.php#/pages/Music-Monday/59249179196?ref=nf>

THE ATLANTIC VOICES CHORAL COMPOSITION CONTEST 2009

Atlantic Voices: The Newfoundland and Labrador Choir of Ottawa is a mixed-voice (SATB)
community choir that sings music from and about Atlantic Canada. The choir is looking for
quality choral music with an East Coast flavour. We are offering two prizes, a 1st prize of \$500
and a 2nd prize of \$200, for original choral works by Canadian composers. The winning works
will be programmed on Atlantic Voices' spring 2010 concert. This competition is open to all

residents of Canada, of all backgrounds and all ages. Note: the winning entrant need not have a particular connection to the Atlantic region.

Contest submissions must fall into one of the following categories:

- a) An arrangement of a folksong or set of folksongs from one of the Atlantic Provinces (Newfoundland & Labrador, Nova Scotia, New Brunswick, or Prince Edward Island)
- b) An original choral composition based on a text with an obvious connection to Canada's East Coast. This may include a text by an East Coast writer or a text with Atlantic Canadian subject matter. If in doubt concerning the suitability of a proposed text, please contact the contest organizers for clarification.

All styles of composition will be considered, but one of the judging criteria is the suitability of the work for performance by Atlantic Voices, so entrants are encouraged to familiarize themselves with our choir and particularly with some of our recent concert programs (please visit our website: <http://atlanticvoices.ca>)

For complete composition specifications please visit: <http://atlanticvoices.ca/composition.doc>

BAND EXCHANGE VISIT OPPORTUNITY!

The All-City Junior and Senior Concert Bands, from Whitehorse, Yukon are looking for the opportunity to travel in 2009/10. If there is any band looking to exchange visits or if a group is willing to host we would love to hear from you. Contact: allcityband@yesnet.yk.ca

Submissions for the next CMEA/ACME eNewsletter may be forwarded to jayne.evans@ncdsb.com by May 25th, 2009

PROMOTING EXCELLENCE IN MUSIC EDUCATION



PROMOUVOIR L'EXCELLENCE DE L'ENSEIGNEMENT DE LA MUSIQUE

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