



E-Newsletter of the Canadian Music Educators' Association/  
L'Association canadienne des musiciens éducateurs

February 2009  
Vol. 3 No. 3

The CMEA/ACME welcomes our membership to this latest installment of the eNewsletter. This publication provides you with information and news from the CMEA/ACME, from provincial MEAs and other music associations.

Visit the CMEA/ACME website, [www.cmea.ca](http://www.cmea.ca) for complete information on  
[Contact](#) | [Membership](#)  
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[Grants/Proposals](#) | [Student Awards](#) | [Educator Awards](#)

### **HAPPY 50TH ANNIVERSARY CMEA/ACME! 1959-2009**

In order to mark this important occasion the CMEA/ACME anniversary committee has been busy organizing projects that will benefit music educators across the country. There is still time to make your contribution to the following activities.

Updates and details are available at [www.cmea.ca](http://www.cmea.ca)

### **50<sup>th</sup> ANNIVERSARY PROJECT - AN INVITATION TO SHARE YOUR EXPERTISE DEADLINE MARCH 31<sup>ST</sup>, 2009**

A) Teachers are invited to submit exemplary learning experiences (lesson plans) that achieve outcomes that lead to 1) greater musical understanding and 2) a better understanding of social issues. This approach requires much more than singing a song about peaceful schools. It extends to addressing critical issues facing Canadian society today and requires imagination to push the boundaries of typical current practice. How do we foster ways of thinking that question the world around us? How can we inspire socially responsible action in and through music?

B) Teachers are also invited to contribute to a database of social issues resources. Please include all bibliographic information, appropriate grade level, type of material (CD, book, etc.), and a brief annotation.

Selected learning experiences and an annotated bibliography will be compiled on a CD to be distributed to provincial music education conference attendees in 2009.

For more information, check out [http://cmea.ca/grants\\_proposals.htm](http://cmea.ca/grants_proposals.htm).



## FINAL CALL CMEA/ACME ANNIVERSARY SONG COMPETITION



The CMEA/ACME invites its members to get imaginations and creativity working and compose a song to mark the occasion. 🎵

Duration: approximately 3-4 minutes

Arrangement: Unison (or SATB) with piano accompaniment (and guitar chords)

Language: Please reflect our status as a bilingual association

Thematic content of lyrics: We are looking for an anthem which supports the CMEA/ACME vision

Deadline for submission: May 1, 2009

Announcement of Winner: June 1, 2009 (on-line, <http://www.cmea.ca>)

Prizes:

1) Performance: The song will be performed by provincial Music Education Association Conference attendees at all opening ceremonies across Canada and recorded to be placed on the CMEA/ACME website.

2) Monetary: \$300.00

Please submit to:

Kirsten MacLaine, PEIMEA  
[ktmaclaine@edu.pe.ca](mailto:ktmaclaine@edu.pe.ca)

## CALL FOR ANNIVERSARY SONG COMPETITION ADJUDICATORS DEADLINE MARCH 1<sup>ST</sup>, 2009

The CMEA/ACME is currently recruiting a panel of 5 judges to adjudicate entries for our 50th Anniversary song competition. The panel still requires 3 CMEA/ACME members who represent Western and Northern Canada to act as adjudicators. Two professional composers have already volunteered their services.

If you are interested in volunteering on this panel, please forward your name and a brief description of your background to [ktmaclaine@edu.pe.ca](mailto:ktmaclaine@edu.pe.ca) by March 1<sup>st</sup>, 2009.

## CMEA/ACME ANNOUNCES NOMINATION RESULTS

The CMEA/ACME Board is pleased to announce the following nominees proclaimed by acclamation and their positions ratified during the February 8 09 electronic board meeting. Set to start their new term of office July 1, 2009 are:

President: Dr. Ed Wasiak (AB)

Vice President: Theodora Stathopoulos (QC)

Secretary-Treasurer: Dr. Eric Favaro (NS)

Member-at-Large: Rebecca Brown (MB)  
Member-at-Large: David Gueulette (ON)

### **CALL FOR JOURNAL EDITOR: CANADIAN MUSIC EDUCATOR**

The Canadian Music Educators' Association/L'Association canadienne des musiciens éducateurs (CMEA/ACME) seeks applicants for the position of Editor for the Association's journal, Canadian Music Educator/Musiciens éducateurs au Canada (CME). Potential applicants should note that this is a volunteer position.

Deadline: June 1, 2009 or until an Editor is named. The term of the appointment is four years or 16 publications and begins July 1, 2009. An editor may apply for re-appointment for a further term.

Complete application details are available at:

<http://cmea.ca/publications/Publications3/CallForJournalEditor.pdf>

### **CALL FOR SENIOR EDITOR: BIENNIAL BOOK SERIES**

The Canadian Music Educators' Association/L'Association canadienne des musiciens éducateurs (CMEA/ACME) seeks applicants for the position of Senior Editor for the Association's Biennial Book Series. The term of the appointment is four years or two book publications and begins July 1, 2009. Potential applicants should note that this is volunteer position.

Deadline: June 1, 2009 or until an Editor is named.

Complete application details are available at:

<http://cmea.ca/publications/Publications1/CallForSeniorEditor.pdf>

### **CMEA/ACME PUBLICATIONS –THE CMEA/ACME BIENNIAL SERIES**

Listen to their voices: Research and practice in early childhood music

Edited by Katharine Smithrim and Rena Upitis

For chapter titles and ordering information visit <http://cmea.ca/publications1.htm/>

Cost is \$30 plus shipping.

### **CMEA/ACME PERFORMANCE AWARDS DEADLINE JUNE 12<sup>TH</sup>, 2009**

The CMEA/ACME Performance Awards take place every two years. The next Performance Awards are associated with the 2008-09 school year with the application deadline being June 12<sup>th</sup>, 2009. The application form and criteria is available below.

[http://cmea.ca/student\\_awards1.htm](http://cmea.ca/student_awards1.htm)

## **CMEA/ACME RECOGNITION AWARDS FOR EDUCATORS**

### **Jubilate Award of Merit**

#### **Criteria**

To be eligible for the CMEA/ACME Jubilate Award of Merit the candidate(s) must have made a significant contribution to Music Education in Canada that enhances the philosophy of the CMEA/ACME. This award may be granted to an individual, a group of people, an industry, foundation, institution, or other organization.

### **Honorary Life Member**

#### **Criteria**

To be eligible for this honor, the nominee must be or have been a member in good standing of the CMEA/ACME and be nominated through an affiliated Provincial/Territorial Music Education Association or, in those provinces or territories where no CMEA/ACME affiliate exists, through a CMEA recognized association.

For complete awards application information please visit: [http://cmea.ca/educator\\_awards.htm](http://cmea.ca/educator_awards.htm)

## **MUSIC MONDAY MAY 4TH 2009**

Have you registered yet? The Coalition for Music Education in Canada invites us all to join together in song during the 5<sup>th</sup> Music Monday. This year's song is "Sing Sing" by Serena Rider.

Visit the Coalition website for complete details [www.weallneedmusic.ca](http://www.weallneedmusic.ca)

## **MUSIC EDUCATION EXCELLENCE AWARD 2008-2009**

The Kodály Society of Canada along with Rideau Music, Empire Music, Note-able Music, Northwest Musical Services, Waterloo Music and Themes & Variations sponsor this special award which recognizes quality school music programs.

All schools that meet the criteria established for this award will receive an award. Applications will be accepted until May 1<sup>st</sup>, 2009.

For complete information please visit: <http://kodalysocietyofcanada.ca/extra/award.pdf>

## **THE 1<sup>ST</sup> INTERNATIONAL INSTRUMENTAL ENSEMBLE COMPETITION TEREM CROSSOVER COMPETITION ST. PETERSBURG, RUSSIA MARCH 22-28, 2010**

The Musical Society 'Friends of Terem-Quartet', with the support of the Russian Ministry of Culture and the St. Petersburg Government's Culture Committee, announces the first International Instrumental Ensemble Competition. This event is open to all ages and to any acoustic ensemble. Application deadline is September 5<sup>th</sup>, 2009. Please visit their website for complete details:  
[www.terem-competition.ru](http://www.terem-competition.ru)

## **JOB OPPORTUNITY**

VANCOUVER SYMPHONY CENTRE AND VSO SCHOOL OF MUSIC  
Executive Director,

Vancouver, BC

An exciting opportunity now lies in a new executive leadership role that will direct the Vancouver Symphony Centre & VSO School of Music through its creation and transformation to a mature successful institution. Reporting to the President and CEO, the Executive Director, Vancouver Symphony Centre & VSO School of Music will be responsible for the strategic development, financial performance, implementation, and on-going management of the newly created centre and school. In fulfilling the duties of this role, the new incumbent will work closely with the artistic and administrative leadership of the Vancouver Symphony Orchestra.

As the ideal candidate, you are a proven leader with a track record of success in a performing arts or arts education institution who has successfully demonstrated his or her organization's value to a variety of external stakeholders. Having achieved advancement in a leadership or senior management context, you have shown your potential as a leader of people, an innovative strategic thinker, and a natural relationship developer.

To explore this exciting opportunity further, please contact Nathalie Garthside, Irene Hensel or Craig Hemer in our Vancouver office at (604) 685-0261 or to be considered for this position, please submit your resume and related information online at:  
[www.rayberndtson.ca/en/careers/8212](http://www.rayberndtson.ca/en/careers/8212)

Submissions for the next CMEA/ACME eNewsletter may be forwarded to  
[jayne.evans@ncdsb.com](mailto:jayne.evans@ncdsb.com) by March 25<sup>th</sup>, 2009

## **PROMOTING EXCELLENCE IN MUSIC EDUCATION**



## **PROMOUVOIR L'EXCELLENCE DE L'ENSEIGNEMENT DE LA MUSIQUE**

Jayne Evans CMEA/ACME Vice-president, eNewsletter Co-Editor  
Mary Dinn CMEA/ACME President, eNewsletter Co-Editor