



Call for Papers

**Leading Music Education
International Conference
May 29-June 1, 2011
Don Wright Faculty of Music
University of Western Ontario
London, Ontario, Canada**

KEYNOTE SPEAKER CHRISTOPHER SMALL

Author of Music, Society, Education (1977)

Music of the Common Tongue: Survival and Celebration in African American Music (1987)

Musicking: The Meanings of Performing and Listening (1998)

Proposals are invited from music education researchers, music educators, community musicians and graduate students to present papers, research posters or workshops as part of the international conference Leading Music Education to be hosted by the University of Western Ontario, May 29 to June 1, 2011.

Conference focus

Although music is often considered an educational frivolity by politicians, there is an abundance of research and scholarship demonstrating not just its ubiquity but its power in our lives. Music plays important roles in shaping identity and community, in promoting personal growth, health and wellness, and in raising our consciousness with respect to social and other problems throughout the lifespan. It can however also be used as entertainment to serve economic purposes or as propaganda to manipulate. This conference seeks to promote awareness of music's centrality in contemporary society and culture and the important role music leaders play therein. It aims to foster international dialogue and disseminate research on issues of music, culture, community, music leadership and education.

Invitation to submit proposals

Proposals are welcomed for papers and research posters addressing themes such as:

- music and lifelong learning
- community music
- music as culture
- the politics of music and music education
- educational philosophy and sociology (including professional ethics)
- related music leadership issues in both school and society

Proposals for practical workshops demonstrating how these or similar ideas might be applied to actual professional practice in the school and community, healthcare or media studies are also encouraged.

For research papers and poster submissions please include a single page providing author's name, institutional affiliation, address, phone number, e-mail address and a one page abstract of the work to be presented (approximately 500 words) clearly labeled POSTER or PAPER.

Those intending to present workshops should include a letter of introduction stating the applicant's professional/institutional affiliation, contact information and professional qualifications and a 500 word outline of the intended workshop.

The deadline for submission of proposals in electronic format is September 30, 2010. Authors must include a statement certifying that their papers are original work. Notification of the status of papers and workshop proposals will be made by October 30, 2010.

Please send submissions to rwright6@uwo.ca

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