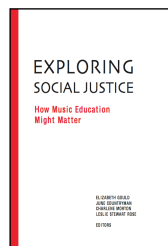


Canadian Music Educators' Association L'Association canadienne des musiciens éducateurs



Exploring Social Justice: How Music Education Might Matter

E. Gould, J Countryman, C. Morton, L. Stewart Rose, eds., 2009. Volume 4 in the series, *Research to Practice*, Lee Bartel, series ed.



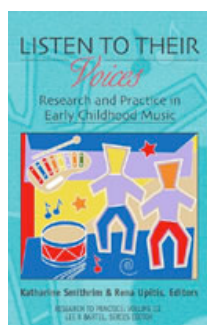
IN CELEBRATION OF CMEA/ACME 50TH ANNIVERSARY

The twenty-seven contributors to this book are professors, teachers, and students representing all parts of Canada, as well as the USA, Brazil, Norway, Finland, and South Africa. They wrestle with the meaning and practice of social justice in and through music and education.

\$30.00 (Can) plus shipping
ISBN 978-0-9812038-0-5

Listen to Their Voices: Research and Practice in Early Childhood Music

K. Smithrim & R. Uptis, eds., 2007. Volume 3 in the series, *Research to Practice*, Lee Bartel, series ed.

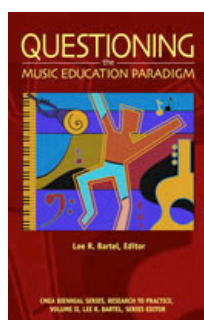


This book features 21 chapters by 30 authors from around the world. The foreword is written by internationally acclaimed arts educator, Liora Bresler. The chapters are divided into four parts: learning from young children, issues of culture and spirit, links between music and other domains, and possible new directions in music education for young children.

\$30.00 (Can) plus shipping
ISBN 0-920630-13-6

Questioning the Music Education Paradigm

L. Bartel, ed., 2004



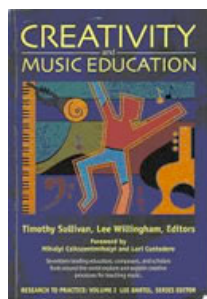
Forward by Charles Leonhard. Volume 2 in the series, *Research to Practice*, Lee Bartel, series ed.

Twenty leading music educators question how we teach, what and for what we teach, what is expected of teachers and how we teach them, whom we should be teaching, and our assumptions and structures.

\$30.00 (Can) plus shipping
ISBN 0-920630-90-1

Creativity and Music Education

T. Sullivan & L. Willingham, eds., 2002



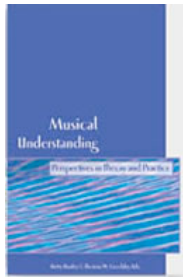
Forward by Mihalyi Csikszentmihalyi and Lori Custodero Volume 1 in the series, *Research to Practice*, Lee Bartel, series ed.

Seventeen leading educators, composers and scholars from around the world explore and explain creative processes for teaching music. A compelling case is made for including creativity as part of the music classroom, from kindergarten to teacher education. Practical solutions and time-tested practices are provided.

\$30.00 (Can) plus shipping
ISBN 0-920630-11-1

Musical Understanding: Perspectives in Theory and Practice

B. Hanley & T. W. Goolsby, eds., 2002



Musical Understanding is an outcome of the symposium on Musical Understanding held in Victoria, BC on February 22-23, 2001.

This collection of essays is not a typical report of proceedings. The book features chapters that examine musical understanding from a number of perspectives while addressing theoretical and practical considerations. The topics are discussed by established teachers and teacher educators from Canada and the United States.

\$20 (Can) plus shipping
ISBN 0-920630-10-3

Looking Forward: Challenges to Canadian Music Education

B. Hanley & B.A. Roberts, eds., 2000

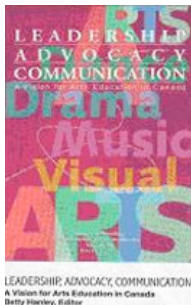


Addressing a broad range of topics and educational levels, this book provides a provocative and thoughtful look at opportunities and challenges identified by fourteen articulate and well-informed authors who represent diverse backgrounds and viewpoints.

\$20 (Can) plus shipping
ISBN 1-55056-766-7

Leadership, Advocacy, Communication: A Vision for Arts Education in Canada

B. Hanley, ed., 1999



The proceedings of the Victoria 1998 National Symposium on Arts Education contains chapters and panel discussions by a wide variety of arts educators, professional artists and representatives from arts organizations and government agencies discussing a vision for arts education in Canada.

\$20 (Can) plus shipping
ISBN 1-55056-655-5

To **make enquiries** or **purchase** CMEA/ACME books contact Betty Hanley at cmeabooks@shaw.ca

CMEA Books
Dr. Betty Hanley
Box 849 Terrace Bay, ON
Canada P0T 2W0