

# The University of Victoria Don Wright Composition Competition

*a national Canadian competition: music composed for students by students*

## Prizes will be awarded in five categories:

- Kindergarten to Grade 5 – \$50
- Grade 6 to 8 – \$100
- Grade 9 to 12 – \$200
- Post-secondary – \$300
- Teachers – \$350

### Assessment Criteria

- *Performability*: Are the demands made on the performers reasonable and appropriate for the targeted age group? Is there a good understanding of the idiomatic limitations and possibilities of the specific voice types and/or instruments?
- *Notation*: Is the score neat and tidy? Is it easy to read, understand, and follow? Does it respect the conventions of music notation? (Graphic and non-traditional forms of notation are entirely acceptable, but effectiveness and ease of communication with the performers is crucial!)
- *Aesthetic Success*: Does the piece have a satisfying shape/structure? Is there innovation and originality? Is there an effective balance between the expected and unexpected, and between repetition and variety? Will the piece engage listeners? Will it continue to engage on repeated listening?
- *Composing Technique*: Is the work careful and thoughtful? Is the piece true to itself – do the ideas fit together coherently? Are there enough ideas to keep the piece interesting? Are the ideas used/explored to their fullest extent? If text is used, does the setting have appropriate rhythmic emphases? If applicable, is technical skill evident in the employment of harmony, counterpoint, and part-writing?

### Acceptance Criteria

- a specific performing age group must be targeted (e.g. primary, junior, intermediate, senior)
- the piece should be of appropriate instrumentation and accessible for a school music ensemble (choral or instrumental ensembles, large or small)
- any text must be in the public domain or written permission of the author submitted
- pieces may be composed singly or in pairs
- a hard (paper) copy of the notated score must be submitted. The score must contain ALL information necessary for musicians to perform the piece.
- one submission per person or pair only, accompanied by a completed entry form
- a clearly labeled CD recording of the piece must also be submitted. The recording may be a) a recording of real people playing acoustic instruments and/or singing the piece (*it does NOT have to be perfectly performed – the quality of the recording will not be judged!*) or b) an electronically produced (e.g. MIDI) audio realization of the piece

Name(s) of composer(s):

Composer category (*check box*):    K-5                       6-8                       9-12                       Post-secondary                       Teacher

Email address(es) of composer(s):

Title of composition:

Instrumentation:

Targeted age of performing ensemble: (*check box*)    primary    junior    intermediate    senior

Name of music teacher:

Teacher signature (*verifying the piece was composed by the indicated composer and all submitted information is true*):

Date:

Email address of music teacher:

**Deadline** – mail materials by **June 1, 2010** to:

Composition Competition c/o Dr. B. Bolden  
Faculty of Education, University of Victoria  
PO Box 3010 Station CSC, Victoria BC V8W 3N4

If you have any questions:  
***bbolden@uvic.ca***